

dan scully

projection and lighting designer

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Brooklyn, NY 11215

RECENT HIGHLIGHTS

If/Then National Tour, Rocky (Broadway), *Jedermann* (Salzburg Festspeile), Alvin Ailey / American Dance Theater, *Rudolph the Red-Nosed Reindeer* and *A Charlie Brown Christmas* (Carnegie Hall), *The Seagull* (live event and film), Hubbard Street Dance Chicago.

COMPLETE PRODUCTION CREDITS

Projection Design	director /choreographer	producer/venue	
<i>The Heidi Chronicles</i>	Vivienne Benesch	Trinity Repertory Theatre, RI	2015
<i>If/Then National Tour</i>	Michael Greif	1st National Tour	2015
<i>Up Here</i>	Alex Timbers	La Jolla Playhouse, CA	2015
<i>Rocky</i>	Alex Timbers	Broadway, NYC	2014
<i>Rudolph the Red-Nosed Reindeer</i>	Liza Gennaro	New York Pops / Carnegie Hall, NYC	2014
<i>A Charlie Brown Christmas</i>	Liza Gennaro	San Francisco Symphony	2014
<i>By The Way, Meet Vera Stark</i>	Lucie Tiberghien	Juilliard Drama Division, NYC	2014
<i>When the Wolves Came In</i>	Kyle Abraham	Abraham.In.Motion(premiere @ NYLA)	2014
<i>Ozet: Katorga</i>	Aaron Meicht	Incubator, NYC	2014
<i>Leave Your Sleep</i>	Natalie Merchant	Carnegie Hall, NYC	2014
<i>A Charlie Brown Christmas</i>	Liza Gennaro	New York Pops / Carnegie Hall, NYC	2013
<i>Kollide</i>	Kyle Abraham	Body Traffic Dance Company	2013
<i>Pericles</i>	Orlando Pabotoy	Juilliard Drama Division, NYC	2013
<i>Clybourne Park</i>	Michael Edwards	Asolo Theatre Company, FL	2013
<i>The Netflix Plays</i>	(various)	Ars Nova, NYC	2013
<i>Travis 2012</i>	Peter Cook	Ars Nova, NYC	2012
<i>The Orchestra Moves</i>	Susan Fenichell	Weill Music Institute / Carnegie Hall, NYC	2012
<i>Pavement</i>	Kyle Abraham	Abraham.In.Motion (premiere @ Harlem Stage)	2012
<i>Ozet: Common Hall Village 20</i>	Aaron Meicht	Incubator, NYC	2012
<i>Urban Dictionary Plays</i>	(various)	Ars Nova, NYC	2012
<i>The Orchestra Sings</i>	Susan Fenichell	Weill Music Institute / Carnegie Hall, NYC	2011
<i>Galileo</i>	Michael Edwards	Cleveland Playhouse	2011
<i>Darling</i>	Jesse Geiger	A Collection of Shiny Objects/Ars Nova, NYC	2011
<i>Las Meninas</i>	Michael Edwards	Asolo Theatre Company, FL	2011
<i>The Witch of Edmonton</i>	Jesse Berger	Red Bull Theatre Company, NYC	2011
<i>The Wii Plays</i>	(various)	Ars Nova, NYC	2011
<i>1969</i>	Nigel Maister	Alarm Will Sound, Carnegie Hall and touring	2010
<i>A Christmas Carol</i>	Mark Cuddy	Geva Theatre, Rochester, NY	2010
<i>The Orchestra Rocks</i>	Susan Fenichell	Weill Music Institute / Carnegie Hall, NYC	2010
<i>Galileo</i>	Michael Edwards	Asolo Theatre Company, FL	2009
<i>Greeks, Part 3</i>	Brian Mertes	Juilliard Drama Division, NYC	2009
<i>The Winter's Tale</i>	Michael Edwards	Asolo Theatre Company, FL	2009
<i>The Glass Menagerie</i>	Aimee Michel	Bard College at Simon's Rock, MA	2008
<i>Seven Last Words</i>	Scott Evans	Lincoln Ctr. Chamber Orchestra, NY	2008
<i>The Blonde, The Brunette, And</i>	Melissa Kievman	Asolo Theatre Company, FL	2008
<i>The Vengeful Redhead</i>			
<i>The Tempest</i>	Aimee Michel	Bard College at Simon's Rock, MA	2007
Lighting Design	director/choreographer	producer/venue	
<i>The Heidi Chronicles</i>	Vivienne Benesch	Trinity Repertory Company, RI	2015
<i>Absent Matter</i>	Kyle Abraham	Abraham.In.Motion (premiere @ The Joyce)	2015

Lighting Design, cont.	director/choreographer	producer/venue	
<i>A Flea in Her Ear</i>	Tyler Dobrowsky	Trinity Repertory Company, RI	2015
<i>The Glass Menagerie</i>	Brian Mertes	Trinity Repertory Company, RI	2015
<i>The Frogs</i>	Orlando Pabotoy	Juilliard Drama Division, NYC	2014
<i>The Shape She Makes</i>	Jonathan Bernstein	American Repertory Theatre, MA	2014
<i>When the Wolves Came In</i>	Kyle Abraham	Abraham.In.Motion, NYLA, NYC	2014
<i>The Seagull</i>	Brian Mertes	Lake Lucille, New City, NY	2014
<i>Counterpoint</i>	Kyle Abraham	Hubbard Street Dance Chicago	2014
<i>Lie of the Mind</i>	Brian Mertes	Trinity Repertory Company, RI	2014
<i>Jedermann</i>	Julian Crouch/Brian Mertes	Salzburg Festival, Austria	2013
<i>Crime and Punishment</i>	Brian Mertes	Trinity Repertory Company, RI	2013
<i>Another Night</i>	Kyle Abraham	Alvin Ailey/American Dance Theater	2012
<i>Pavement</i>	Kyle Abraham	Abraham.In.Motion (premiere @ Harlem Stage)	2012
<i>Love Alone</i>	Deb Salem Smith	Trinity Repertory Company, RI	2012
<i>Sparrow Grass</i>	Brian McEleney	Trinity Repertory Company, RI	2012
<i>Mourner's Bench</i>	Michael Perlman	Trinity Repertory Company, RI	2012
<i>Steel Magnolias</i>	Brian Mertes	Trinity Repertory Company, RI	2011
<i>Live! The Realest MC</i>	Kyle Abraham	Abraham.In.Motion (premiere @ The Kitchen)	2011
<i>Clybourne Park</i>	Brian Mertes	Trinity Repertory Company, RI	2011
<i>Hamlet</i>	Terry O'Brien	Hudson Valley Shakespeare Fest., NY	2011
<i>The Comedy of Errors</i>	Kurt Roades	Hudson Valley Shakespeare Fest., NY	2011
<i>Around the World in 80 Days</i>	Christopher Edwards	Hudson Valley Shakespeare Fest., NY	2011
<i>The Corner</i>	Kyle Abraham	Ailey II, NYC and touring	2010
<i>Mouth Wide Open</i>	Sabrina Peck	The Yard, Martha's Vineyard, MA	2010
<i>Bombitty of Errors</i>	Christopher Edwards	Hudson Valley Shakespeare Fest., NY	2010
<i>Troilus and Cressida</i>	Terry O'Brien	Hudson Valley Shakespeare Fest., NY	2010
<i>Taming of the Shrew</i>	Kurt Roades	Hudson Valley Shakespeare Fest., NY	2010
<i>The Americans</i>	Brian Mertes	Juilliard Drama Division, NYC	2010
<i>Searching for Eden</i>	Melissa Kievman	Asolo Theatre Company, FL	2009
<i>A Christmas Carol</i>	Birgitta Victorson	Trinity Repertory Company, RI	2009
<i>Much Ado About Nothing</i>	John Plummer	Hudson Valley Shakespeare Fest., NY	2009
<i>Cymbeline</i>	Terry O'Brien	Hudson Valley Shakespeare Fest., NY	2009
<i>Christmas is Miles Away</i>	Geordie Broadwater	Babel Theatre Project, NYC	2009
<i>Greeks, Part 3</i>	Brian Mertes	Juilliard Drama Division, NYC	2009
<i>The Winter's Tale</i>	Michael Edwards	Asolo Theatre Company, FL	2009
<i>The Glass Menagerie</i>	Aimee Michel	Bard College at Simon's Rock, MA	2008
<i>Plasticene</i>	Dmitry Troyanovskiy	Studio Six / Baryshnikov Arts Ctr, NY	2008
<i>The Rover</i>	Michael Goldfried	Fordham University, NY	2008
<i>Young Arts</i>	Heidi Marshall	NFAA / Baryshnikov Center, NY	2008
<i>Pericles</i>	Terry O'Brien	Hudson Valley Shakespeare Fest., NY	2008
<i>Di Ksube</i>	Motl Ditner	Folksbeine Yiddish Theatre, NY	2008
<i>The Greeks, Part II</i>	Brian Mertes	Juilliard Drama Division, NYC	2008
<i>The Blonde, The Brunette, And</i>	Melissa Kievman	Asolo Theatre Company, FL	2008
<i>The Vengeful Redhead</i>			
<i>The Tempest</i>	Aimee Michel	Simon's Rock College, MA	2007
<i>A Ghost's Bargain</i>	Melissa Kievman	Two River Theatre Company, NJ	2007
<i>Il Tabarro</i>	Beth Greenberg	Vertical Player Repertory Opera, NY	2007
<i>With Glee</i>	Ryan Mekenian	NY Musical Theater Festival, NY	2007
<i>Caligula</i>	Brian Mertes	Soho Rep, NY	2007
<i>Big Love</i>	Suzanne Agins	Fordham University Drama, NY	2007
<i>Uncle Vanya</i>	Brian Mertes	Lake Lucille, New City, NY	2007
<i>Alive @ 10</i>	Ryan Mekenian	Musical Theatre Writing, Tisch / NYU	2007
<i>Novel</i>	Michael Goldfried	SPF / Theatre Row, NY	2007
<i>As You Like It</i>	Kurt Roades	Hudson Valley Shakespeare Fest., NY	2007
<i>Richard III</i>	Terry O'Brien	Hudson Valley Shakespeare Fest., NY	2007

Lighting Design, cont.	director/choreographer	producer/venue	
<i>Curse of the Starving Class</i>	Brian Mertes	Atlas Room, Tisch / NYU	2006
<i>The Golem</i>	Shira Milikowsky	Theater at Riverside Church, NY	2006
<i>Rainy Day People</i>	Ryan Mekenian	Musical Theatre Writing, Tisch / NYU	2006
<i>A Wives' Tale</i>	Rosemary Andress	SPF / Theatre Row, NY	2006
<i>4x4xRichard</i>	Arthur Bartov	Burrows Theatre, Tisch / NYU	2006
<i>Intimate Apparel</i>	Ken Washington	Shubert Theatre, Tisch / NYU	2005
<i>Spring Awakening</i>	Suzanne Agins	Williamstown Theatre Festival, MA	2005

Scenic Design	director/choreographer	producer/venue	
<i>The Bitter Tears of Petra Von Kant</i>	Caitlin O'Connell	Trinity / Brown MFA Consortium, RI	2015
<i>Look Back in Anger</i>	James Palmer	Trinity / Brown MFA Consortium, RI	2015
<i>Untitled America</i>	Kyle Abraham	Alvin Ailey / American Dance Theater	2015
<i>Pavement</i>	Kyle Abraham	Abraham.In.Motion (premiere @ Harlem Stage)	2012
<i>Live! The Realest MC</i>	Kyle Abraham	Abraham.In.Motion (premiere @ The Kitchen)	2011

Associate/Assistant Projection Design and Content Creation

<i>Taboo</i>	des. Abigail Rosen Holmes	City of Dreams, Macao	2013
<i>The Best Man</i>	des. Peter Nigrini	Schoenfeld Theater, NYC	2012
<i>Flashdance</i>	des. Peter Nigrini	National Tour	2012
<i>Barney's Electric Holiday</i>	des. Abigail Rosen Holmes	Barneys, NYC	2012
<i>Rent! Off-Broadway Revival</i>	des. Peter Nigrini	New World Stages, NYC	2011
<i>Fela!</i>	des. Peter Nigrini	The Royal National Theatre of England, London	2010
<i>Everyday Rapture</i>	des. Darrel Maloney	The American Airlines Theater, Roundabout	2010
<i>American Idiot</i>	des. Darrel Maloney	The St. James, Broadway	2010
<i>Fela!</i>	des. Peter Nigrini	The O'Neill, Broadway	2009
<i>9 to 5 - The Musical</i>	des. Peter Nigrini	Marriot Marquis, Broadway	2009

TEACHING / EDUCATIONAL

New York University, Tisch School for the Arts, Graduate Department for Design and Film, 2011-2015

Conducted workshops and guest-taught classes in projection design

Guest Artist and Designer, Brown/Trinity MFA Programs, 2012-2015

Participated in seminars with MFA directing students on the design process and collaboration

Adjunct Faculty, Bard College of Simon's Rock, 2009

Taught Theater Arts 109/409: Topics in Theater "Designing With Light" for undergraduates

Lighting Designer and Production Supervisor, Harvard University Dance Program, 2000-2004

Supervised and advised undergraduates using the Agassiz Theater and Reiman Dance Center

Lighting designed official Dance Program concerts and events

AWARDS / RECOGNITIONS

Bessie Award (2010) for *The Radio Show*

PROFESSIONAL AFFILIATIONS

United Scenic Artists, IATSE Local 829 (Member of USA/LORT negotiating committee)

EDUCATION

New York University - Tisch School for the Performing Arts

M.F.A. in Design for Stage and Film (2007)

Harvard University

B.A. in Computer Science (1999)